## (0)Ascent

## Brand Style Guide

V4 July 2023

## Table of Contents

Introduction ..... 03
Ascent Vision and Mission ..... 03
Brand Positioning ..... 04
Our Core Values ..... 05
Brand Voice ..... 06
Logos ..... 07
Elements ..... 07
Orientation \& Sizing ..... 07
Clear Space ..... 08
Incorrect Usage ..... 08
Logo Color ..... 09
Color Palette ..... 10
Typography ..... 11
Photography ..... 12
Image Usage ..... 12
Icons \& Illustrations ..... 13
Line Icons ..... 13
Icon \& Illustration Usage ..... 14
Sample Application ..... 15
Digital Banners ..... 15
Instagram Posts ..... 16
Trifold Print ..... 17
Website - Home Page ..... 18
Website - Application ..... 19
Website - Refer a Friend ..... 20
AscentConnect Mobile App ..... 21

## Ascent Vision and Mission



## Vision

To be the undisputed leader in driving positive student outcomes.

## Mission

To provide innovative solutions, with best-in-class teams and technology, that enable more students to access education and achieve their long-term success.

## To be the leading provider of innovative financial products and student support.

Who is our target audience?

People who believe education is the path
to opportunity.

What is our why?
So that more students can access education and achieve academic and economic success.

And that's because?
We're obsessed with positive student
outcomes and long-term success.
Everything we offer is designed to increase
students' ability to plan, pay, and succeed.

## W

## Work as a team

Ideas flow when we listen and learn from one another. We build the best solutions when we work together and co-create with customers.

Act with integrity

Honesty and candor build trust. Our clear, frequent, and transparent communications build confidence with our team and our customers.

## $E$

## Empower success

Learning and growth unlock limitless possibilities.
When our customers, communities, and
coworkers succeed and prosper, we do too.

## R

Reimagine the frontier
A curious and courageous mindset creates broader access, eliminates obstacles, inspires new solutions, and fuels action.

## 3

## Embrace our diversity

Diversity of background, experiences, and voices makes us stronger. We advocate for broad participation, champion diverse needs, and foster a sense of belonging

## Brand Voice

Our brand voice reflects our distinct personality and is consistently used across our Ascent universe.

## Positive

Encouraging, aspirational, evolving, bright

We believe we can all be more, do more, and achieve more

We strive to never stop learning, innovating, and growing.

## Committed

Trusting/trustworthy, straightforward, transparent

We believe in you, and we're invested in your success.

We are straightforward and honest with you. We won't surprise you.

## Collaborative

Inviting, relatable, authentic, insightful

We love connecting people with the right information and resources to empower them along their journey.

We ask for input so you help create our solutions.

## Logos

## Elements

The logo is comprised of two elements:

1. The spaceship icon
2. The word "Ascent" which is typeset in Futura Bold and then customized.

## Orientation \& Sizing

The Ascent logo can be displayed in a horizontal and a vertical "stacked" version. Discretion should be used when deciding which version is to be utilized and at what size To ensure maximum legibility, the logo should not be used below the minimum sizes listed.

Ascent ${ }^{\circ}$Ascent

Web minimum 190px,
40 mm in print.

Minimum 100px
15 mm in print.

## Clear Space

Clear space frames the logo, separating it from other elements such as headlines, text, imagery and the edge of printed materials. Following these rules will ensure its visibility and impact by avoiding visual clutter.

The clear space ( $X$ ) is determined by the height of the lowercase letters in "Ascent." No other visual elements should ever be positioned within this area.
x

x


## Incorrect Usage

It is important that our logo appears consistently in all uses to gain brand recognition. We know Its tempting to try new things sometimes, but this isn't the place.


DON'T ROTATE IT.


DON'T CHANGE THE ROCKET DIRECTION.


DON'T SQUISH OR STRETCH.


DON'T ADJUST COLORS.

## Logo Color

The logo can be published in four color variants:

1. The default blue and orange colored version on a white background. (Colors specified in "Color Palette" section.) Do not use the primary colored version on any other background except white.
2. The reversed color version of the logo is white and orange. This version is for use over colored backgrounds or photos.
3. The solid single color logo should be blue or black, all elements must be the same color. Never show the logo in all orange or any other color.
4. The white solid logo is for use in black \& white publications, all elements must be white.
```
4.
```

(8) Ascent

## Color Palette

Color plays an important role in the Ascent corporate identity. The colors noted to the right are approved for various media applications. The primary colors comprise the Ascent logo while the secondary colors are used to accent and complement the primary colors.

| Ascent Blue <br> Primary Color | Blue Accent <br> Secondary Color |
| :--- | :--- |
| PMS 282 C | PMS 647 C |

## White

Secondary Color
PMS White
CMYK 0, 0, 0, 0
RGB 255, 255, 255
HEX \#ffffff

## Rocket Orange

Primary Color
PMS 165 C
CMYK 0, 79, 98, 0
RGB 247, 91, 30
HEX \#f75b1e

## Light Orange

Secondary Color
PMS 1495 C
CMYK 0, 48, 100, 0
RGB 255, 152, 16
HEX \#ff9810

## Yellow

 Secondary ColorPMS 1235 C CMYK 0, 26, 99, 0 RGB 255, 192, 16 HEX \#ffc010

## Typography

The primary typeface to be used with printed and online materials for Ascent is Open Sans. The correct font styles and treatment are important to maintain consistency and brand recognition. Open Sans comes in a number of weights, but the most used are Regular, Bold and Extrabold.

Open Sans is a free Google font available for download.

Open Sans - Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Open Sans - Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 0123456789

## Open Sans - Extrabold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkImnopqrstuvwxyz
0123456789

## Extrabold should be used for all headlines.

Sub-headlines should be in bold. What we have to say here is important, but not as important as the headline.

Body copy should always be Open Sans Regular. It's ok to highlight a word in bold here and there, but most of the time regular does the trick. It's important to maintain typographic hierarchy to create contrast between sections of copy.

[^0]
## Photography

## Image Usage

Photography is a powerful tool in conveying the Ascent story. Proper and consistent selection of imagery helps to reinforce the Ascent brand and create a relatable connection with the user/consumer.

Stock photography should be used sparingly and should be relative to content paired with it. Examples of where to use stock photography include our social media posts and blog headers. Refer to the images on this page when selecting images for use in Ascent brand collateral


## Icons \& Illustrations

## Line Icons



Medical


Calendar


Blog


Dental


Credit Freeze


Telescope


Financial Office


Law


Credit Unfrozen


Moon Flag


Scholarship

$$
+\underset{+\infty}{+\infty} \underset{+\infty}{\stackrel{s}{=}}
$$



Phase 1


Money Bag



Phase 2


Space Helmet


Government Loans



Phase 3


Engagement


Bootcamp Loans


Phase 4


Engagement 2


College Loans



Cancel


Video


Employment

Cosigned Grad


Lightbulb


Refer Friend


Loan Info

## Icon \& Illustration Usage

It is important that our icons and illustrations are used consistently to gain brand recognition.


USE THE ICON OR ILLUSTRATION AS DESIGNED


USE ICONS AND ILLUSTRATIONS TO COMPLEMENT TEXT OR OTHER SMALL DESIGN ELEMENTS.


ON DARK BACKGROUNDS, USE ICONS IN WHITE AND MAK SURE ILLUSTRATIONS ARE VISIBLE.


DON'T SQUISH OR STRETCH ICONS AND ILLUSTRATIONS.


DON'T CHANGE THE COLOR OF ICONS OR ILLUSTRATIONS.


DON'T ADD WEIGHT TO THE LINES OF ICONS.

## Sample Application

## DIGITAL BANNERS








ASCENTCONNECT MOBLLE APP


## Ascent

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[^0]:    NOTE: Occasionally you'll need to add an additional call out for something that
    needs to be noted. For this you can use a smaller font in Open Sans Italic needs to be noted. For this you can use a smaller font in Open Sans Italic.

